

Rainbow Honesty; Literacy Through Poetry

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Submission Track:

Received: 18-03-2025, Final Revision: 05-04-2025, Available Online:14-06-2025

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Abstract

This research is motivated by Islamic Elementary Schools in Bekasi that have made achievements in the COVID-19 era. This research aimed to prove that the achievement must still be achieved and maintained in any situation. The primary key is the creative teacher. The Javanese philosophy of teacher is an acronym for "digugu and ditiru," or in English; it means "obeyed and imitated." The research used a case study, with the subject being a teacher at the 10th-grade Islamic Elementary School in the Bekasi area. Research informants were school principals, teachers, and parents of students. The results of the case studies showed that creativity needs to be honed in school. Every child has high creative potential, but it requires the proper stimulus from the teacher.

Keywords: *creativity, stimulus*

INTRODUCTION

Supposedly, education is more than merely an effort to transfer the material. Education is a process of igniting the mind and maturing the personality. If education compresses creativity, stunts the courage to express, makes dreams impossible, and makes children strangers to themselves and their environment, then, on the contrary, there is no need for education. Children are God's holiest gift before their parents paint the white paper of their lives. They should get a good education. Education is severe in offering hope. In the education process in Indonesia, how many teachers are engrossed in lecturing, scheduling homework and tests, and assessing assignments, but they need to remember about their efforts to increase their students' Interest in learning?

It is not strange that today, children memorize the names of soccer players more than physics formulas. Children are more diligent in hacking porn sites blocked by the Ministry of Information than solving math problems. The cause is Interest and disinterest. Our children, who will later determine Indonesia's face, are filled with curiosity and passion to achieve their dreams. When they pay attention to their lessons at night, it does not mean they are stupid or naughty. They are not interested as the teacher who is not

interested in knowing the order of the English League standings or as the teacher who is not interested in the innovation of the Mobile Legends version in the next three months.

Harjasujana & Mulyati (1997). Interest in reading is directly proportional to a nation's educational progress level. Reading activity is significant for the progress of a nation. The parameters of the quality of a country can be understood from the condition of its education. This is because education is always related to teaching and learning activities. *Learning* is an activity that is synonymous with reading because by reading, knowledge transfer can be carried out with one another, especially in educational spaces. Formal education in schools is crucial in understanding education to increase children's interest in reading from an early age.

This topic relates to the way language acquisition realizing in the setting of elementary schools. Explanation on this, the writers reveals some theoretical supports as The selected research articles present innovative approaches to language acquisition and pedagogical strategies. Susanto (2025) investigates second language acquisition (SLA) development in children's pragmatic devices through Mom Theo's TikTok content, highlighting the role of digital media in modern language learning. Susanto et al. (2025) explore the integration of SLA principles to enhance bilingual skills across vocabulary, speaking, listening, and reading through storytelling, demonstrating its effectiveness in multilingual education. Ardhiani et al. (2021) examine the use of hand puppets as a medium to improve speaking skills through narrative texts, offering practical classroom applications. Meanwhile, Aini et al. (2023) demonstrate how the Teams Game Tournament (TGT) method, supported by animated videos, enhances student learning outcomes in explanation texts. Collectively, these studies emphasize creative, technology-integrated, and interactive methods in language education, contributing to both theoretical and practical advancements in SLA and pedagogy.

Studies on community services towards education, These community service articles present innovative approaches to improving education quality. Susanto et al. (2024) discuss the importance of enhancing teachers' capacity to create a bullying-free and child-friendly school environment, offering practical solutions through teacher training. Lestari et al. (2023) focus on improving early childhood and kindergarten teaching quality through *puppet show* training, demonstrating creativity in instructional methods. Meanwhile, Mayalisa et al. (2023) explore the use of English songs on Spotify to boost students' speaking motivation, providing an engaging and relevant learning strategy for the digital generation. All three articles emphasize the significance of teacher training and innovative teaching methods in enhancing education quality, whether in terms of school environment, teaching creativity, or student learning motivation.

Discussion on literature and literacy, the writers have review some related previous studies as the following; These research articles examine various psychological

and linguistic themes through literary and media analysis. Trimurti et al. (2023) analyze the personality development of the main character in *Turning Red*, providing a psychological perspective on character evolution in animated films. Mahardhika et al. (2023) explore Amir's defense mechanisms in *The Kite Runner*, presenting a Freudian interpretation of grief and trauma in Khaled Hosseini's novel. Meanwhile, Muna & Susanto (2022) study word stress patterns in Fathia Izzati's video, contributing to discourse analysis in applied linguistics. Together, these articles showcase interdisciplinary approaches, connecting literature, psychology, and linguistics to enhance understanding of human behavior, emotional coping mechanisms, and linguistic features in communication.

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We realize that schools have a big responsibility in transferring positive values (transfer of values) for the betterment of the nation's children, including assigning literacy and cultural values. With this responsibility, the government, through the Ministry of Education and Culture of the Republic of Indonesia, issued a Ministerial Regulation concerning the Growth of Character and Character, in which one of the values is students' habituation in cultivating a literacy culture.

RESEARCH METHOD

Design

The research used a case study.

Participants

the subject being a teacher at the 10th-grade Islamic Elementary School in the Bekasi area. Research informants were school principals, teachers, and parents of students.

Instrument

The researcher used interview and observation guidelines. The data collection techniques used in this study were interviews, observations, and documentation. The form of interview used was a semi-structured interview.

Data Analysis

The data analysis technique used by the researcher was descriptive narrative, by systematically compiling a series of interview and observation results.

DISCUSSION

Case Study

Sanggar JEMARI is a forum for the literacy movement of SD Islam Baabut Taubah Bekasi. They were starting from the anxiety of a teacher at the elementary school. The teacher saw the phenomenon of school-age children with low ability to "feel" and prefer to spend time playing with gadgets. Globally, devices are essential in the 5.0 Society era. However, the negative impact of gadgets is also significant. When children are too engrossed in their gadgets, they lose interest in other activities and no longer like hanging out or playing with peers outside the home. Children tend to be defensive and angry when there are attempts to reduce or stop the use of games. Children dare to lie or steal time to play with gadgets.

Over time, the Creator guides the teacher's path in life. In 2019, the teacher joined a Literacy community. The passionate desire continues pushing the teacher to take steps to realize his goals. He asked the principal for permission to involve the school in the school movement to write Indonesian books, and the headmaster welcomed him with joy. The teacher invited 99 student writers to write and produce student anthology books. Since then, the teacher school has become an active literacy school.

In 2020, the teacher invited the school principal, teachers, and 56 student writers to write works and make an anthology book titled "Mahkota Bunga Indonesiaku." The school returned from this activity to get the national literacy active school criteria. Seeing the children's potential, talent, and enthusiasm inspires the teacher to ask permission to create a writing workshop on literacy-related things. So, a studio was formed called the Jemari Literacy Studio. Sanggar Jemari promotes several activities, such as the school-level Literacy Festival. Literacy Exploration Activities through storytelling, poetry, and rhymes. Finally, the Studio was confirmed as an extracurricular forum at school. Alhamdulillah, several books written by teachers and students became part of the book donation program for other schools. Several books were awarded to the Bekasi City Library through activities carried out by the Bekasi City Library Service that the Deputy Mayor of Bekasi attended

Its journey has resulted from 3 student and teacher anthology books and one book from one of the students who is actively writing, and several are in the process of publishing. The activities of the Studio have expanded to other fields, such as theater arts, monologues, and involving other teachers who have abilities in that field. The teacher's

activeness made him a socializer for the 2020 National Literacy Program. In 2021, the teacher was invited to be a judge for an article writing competition at the Bekasi City level at a writing competition event between teachers throughout Bekasi City. The Bekasi City Regional Archives and Libraries Service held this event.

The journey to realize these ideals is different from turning hands. Some challenges are draining. However, because of the teacher's patience, the difficulty is exceeded. The author needs to state any challenges faced by the teacher. The following is the teacher's speech:

"In my role as a 6th grade as well as vice principal in the field of curriculum, of course, I have and will continue to experience obstacles, challenges, and distractions. One that has always been a challenge in the interaction of young teachers or new teachers is motivating and moving those still in a millennial style into a disciplined, measurable, and responsible work ethic. Sometimes, their sense of indifference in drafting meetings is seen as purely ceremonial; they assume "we will get the results of our meeting later." It takes time and approaches so they are willing and able to work in a team and have the will to work smart and sincerely."

Time keeps turning. This school literacy activity helps the development of the school as an active school of literacy. Eventually, it becomes a new culture in the teacher school. One of the teacher moves supported by the school is to require that each generation of children who graduate must make a book, either a solo work or an anthology. This breakthrough has been going on for the 3rd year and has produced various bookworks at the teacher's school.



Figure 1: Launching of the Rainbow Honesty Anthology book

The focus of development at the teacher school is to foster children's Interest in reading, Writing, and, finally, an interest in creating a literacy community. With the systematic steps of the teacher and the entire school community, they carry out a literacy movement program consistently. The stages in building agreements between school members include: 1). Socializing the Indonesian Book Writing School Movement program, not only to school principals and fellow teachers, but also to students and, of course, to parents. 2). Make sure that this literacy program is very beneficial for children's competence and forms children's character. 3). Forming children's development group, 4). Make a schedule of activities for the production of children's book printing. Thank God for the presence of *Ilaahi Robbi*. The enthusiasm of the student's parents is very high, and they support the literacy school program. So that the teacher's school has a new motto, "School with Character and Active Literacy."

The teacher and all school members held activities to realize the school motto: 1). Writing, 2). Strengthening the Studio named Sanggar JEMARI (Exploring Together in Literacy), 3). Creating a platform for the appearance of works in video events, for example, during the Commemoration of Religious and National Holidays. The teacher's story can be discussed from the point of view of the theory of creativity and giftedness. Education at all levels should trigger the emergence of this creativity and talent. Fun learning will make our learning process at that time easier and faster. We can change the learning environment so that optimal learning occurs. Meanwhile, solid values and belief systems are instilled during the learning process. These sources can implement education to advance society substantially. This is because a fun learning process can develop genius potential in students.

Integrated learning can produce (accelerated learning) and very significant personal growth (Vos-Groeneval dalam Semiawan, 2009). Vos-Groenendal's research aligns with Gardner's findings with his Multiple Intelligence (MI) concept. Gardner states that individuals perceive things holistically, forming connections, contexts, and understandings. The students not only learn mathematics and other sciences but students also learn how to express their "feelings" in beautiful poetic strokes. Schools must strive to develop an environment to make children come to an exciting learning environment called an Inviting Learning Environment/LBM (Semiawan, 1978). Children who can perform highly are those who show progress and potential abilities in one or a combination of the following areas: 1) general (intellectual) abilities/special academic abilities, 2) creative or productive thinking, 3) leadership abilities, and 4) visual and performing arts (Semiawan, 2009).

The Era of Society 5.0, or it can be interpreted as Society 5.0, is a concept initiated by the Japanese government. Society 5.0 is not only limited to manufacturing factors but

also solves social problems by integrating physical and virtual space (SKobelev & Borovik, 2017).



Figure 2: Illustration of Society 5.0
(Government of Japan, 2018)

Society 5.0 is a concept of a new order of life for society. The era of society 5.0 in the field of education makes students carry out their learning process directly face to face with robots specifically designed to replace educators or are controlled by educators remotely. The teaching and learning process can occur anywhere and anytime, whether with a teacher or not. The world of education must prepare itself in terms of human resources. As instructors, teachers must have digital skills and think creatively. In the era of society 5.0, teachers must be more innovative and dynamic in teaching in class (Alimuddin in Septono, 2019).

The spirit of literacy culture in Islam has a solid theological foundation, stated in the first letter that reads 'Iqra'. It is translated as an order to read. Regarding literacy in the general public, it is only known as reading and Writing, but the reading command in QS. Al Alaq has a broader meaning. "Iqra" means researching, studying, and analyzing. Muslims should be people who excel in science because it is clear that Allah SWT sent down the order to them to read. The command "Iqra" also brought Islam to glory in the past. Reading orders contain textual and contextual meanings. The results (Muhamad Sadli, 2018) show that the model for developing a literacy culture in elementary schools must go through habituation, development, and teaching. The implications for developing a literacy culture in schools include student involvement, feelings of joy, and student interest in participating in literacy activities.

In the Pasawahan area, the principal and teachers of SMP Negeri 3 Pasawahan implemented a literacy movement through poetry. The method used was the relay method (chain writing). This method can ease the students to express their imagination. The serial writing method will be more effective for learning to write literature because students will be more motivated by studying in groups than studying individually. This

relay method aims to make students associate learning with a fun activity. The steps for writing this series of poems are: 1) Students form groups of 4 people, 2) The teacher determines the theme of the poem, 3) Each student writes one line of poetry in turn according to a predetermined time, 4) The next step, the poem that has been done in the sequence is discussed and revised according to the group agreement, 5) The group agrees on the title for the poem that has been made in sequence, 6) One student represents the group to read the results of the poem (Cahyadi, 2018).

The life of Society 5.0 should remain the basis of education itself. The role of the teacher in instilling good character cannot be replaced by technology. It relates to the word literacy. Literacy learning will only be realized with quality teachers. The first step that must be taken is to improve the quality of the teacher. Through improving teacher quality, teachers will be able to develop the quality of their learning. Improving teacher quality is the development of the teacher's capabilities. Effective literacy teachers have at least the following characteristics: 1). Have in-depth knowledge of concepts, processes/skills, literacy learning, and evaluation. 2). Have the practical ability to learn literacy, 3). They can self-reflect and develop their professional skills in implementing literacy education programs. 4). Have a qualified ability to motivate, develop potential, and provide positive feedback to students; 5). Able to work with students and all parties involved with the school, master and practice various strategies for evaluating student abilities, master various literacy learning strategies, and master and use literacy learning media, as well as master and develop literacy teaching materials (Abidin et al., 2018). Creely, et al (2020), created a creativity model as follows:

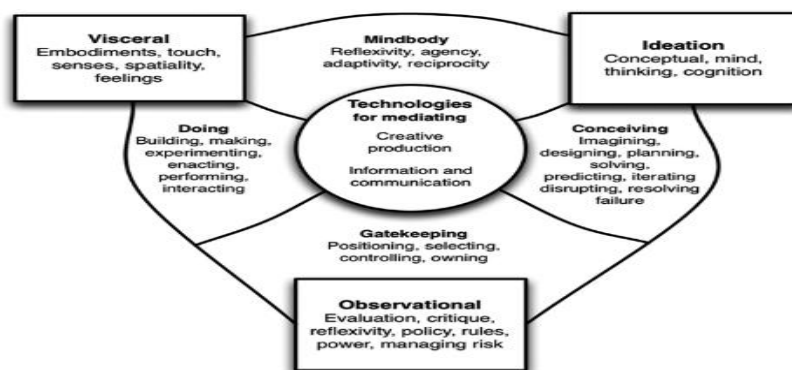
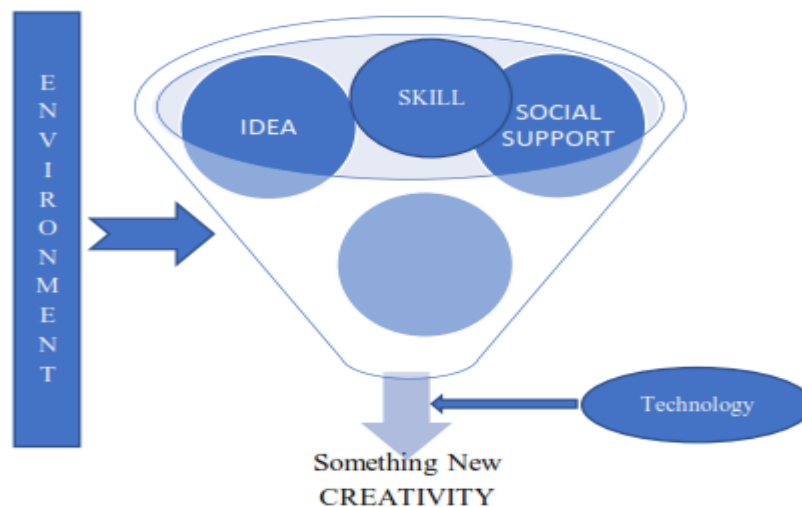


FIGURE 1. Three modes of creativity.

The researcher offers a model of creativity from the Teacher case study as follows:



Source: Case study results

Researchers argue that creativity is a collection of ideas, skills, and social support. The process of forming creativity is like an event that suddenly appears. The cognitive processes that occur in individuals are so complex that current theories about creativity have not been able to explain them fundamentally. No variable has the most influence. Technology is a supporting factor. In the digital era, technology is only a tool for expressing thoughts or ideas and speeding up the output/result process. This case study offers creativity from the Teacher's existential perspective.

CONCLUSION

At the end of the author's description, the role of the teacher is significant in fostering literacy in students. The role of the teacher must be replaced by something, even in the most sophisticated era. The role of the teacher as a role model is almost the same as the role of parents at home. It is just that the teacher must have limitations. Nevertheless, of all the teacher limitations, the most important thing is to create a fun and reassuring learning atmosphere. Until finally comes the brilliant creativity. The facts that happened at SDI Baabut Taubah School cannot be replicated anywhere else.

Acknowledgments

The author would like to thank the principal of SDI Baabut Taubah for permission to conduct the case study.

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